

Consortium of Doctoral Programs in Rhetoric and Composition
Agenda for Wednesday, March 19, 2014
Conference on College Composition and Communication
Grand Ballroom III, 2nd floor
J.W. Marriott, Indianapolis

1:30 – 1:45 Welcome and Introduction of the Executive Committee for 2014:

Chair: Joyce Neff

Associate Chair: Kris Blair

Assistant Chair: Amy C. Kimme-Hea

Incoming Assistant Chair: Carrie Leverenz

At-Large Members: Jay Jordan and Paul Matsuda

Membership Coordinator/Treasurer: Helen Foster

Visibility Project Liaison: Louise Phelps

Assessment Task Force: Wendy Sharer

Archivist/Historian: Janice Lauer

Web site coordinator, Gail Hawisher

Webmaster: Andrea Olinger

Graduate student member: Cheri Lemieux Spiegel

1:45 – 3:30 Program: Digital and Multimodal Scholarship

“Digital Scholarship & the Networked Information Economy: Creating, Measuring, and Peer Producing Knowledge”

Joe Moxley, University of South Florida

“Digital Dissertations: Defining, Architecting, and Sustaining”

Kathie Gossett, Iowa State University and Liza Potts, Michigan State University

“Policy, Production, Allies, & Time: Preparing Faculty to Evaluate Digital Scholarship”

Susan Delagrang, The Ohio State University at Mansfield

3:45 – 5:00 Business Meeting

Brief reports

Treasurer - Helen Foster

Visibility Project Liaison - Louise Phelps

Consortium Assessment Survey - Wendy Sharer

Web Site and Listserv – Gail Hawisher and Andrea Olinger

Other committee reports

Nominations for 2 At-large members of Executive Committee (to assume duties at CCCC 2015)

Theme for 2015 Consortium Meeting and CCCC Panel

New Business

Agenda for the Executive Committee
Consortium of Doctoral Programs in Rhetoric and Composition
Wednesday, March 19, 2014, 11:30-1:00
Circle City Bar & Grille - Marriott - Indianapolis
350 W Maryland St Indianapolis, IN 46225
Cross Street: S Missouri St
(317) 405-6100

Welcome

Review of annual meeting's program

Reports: Membership Coordinator and Treasurer (Helen Foster)
 Visibility Project Liaison (Louise Phelps)
 Consortium Assessment Survey (Wendy Sharer)
 Web Site and Listserv (Gail Hawisher; Andrea Olinger)
 Archives (Janice Lauer)

Nominations for 2 At-large members (to assume duties at CCCC 2015)

Theme for 2015 program and research panel

Review of the Consortium's mission and goals (see Mission and Bylaws document):

New business

Subject: CCCC Doctoral Consortium/Digital Scholarship Session

From: Kristine Lisa Blair <kblair@bgsu.edu>

Date: 1/25/14 4:18 PM

To: Paul Kei Matsuda <pmatsuda@asu.edu>, Cynthia Selfe <cynthiaselfe@gmail.com>, "jmlauer@purdue.edu" <jmlauer@purdue.edu>, "Louise Phelps" <louise.wetherbee@gmail.com>, "olinger3@illinois.edu" <olinger3@illinois.edu>, "Foster, Helen" <hfoster@utep.edu>, "Sharerw@ecu.edu" <Sharerw@ecu.edu>, Jay Jordan <jay.jordan@utah.edu>, "Cheri Lemieux Spiegel" <cheri.lemieux@gmail.com>, Jon Stone <jwstone2@illinois.edu>, "hawisher@gmail.com" <hawisher@gmail.com>, "Neff, Joyce L." <jneff@odu.edu>, "Kimme-Hea, Amy C - (kimmehea)" <kimmehea@email.arizona.edu>, "c.leverenz@ttu.edu" <c.leverenz@ttu.edu>

Hi Everyone: I'm sending along the info about this year's panel presentation at the Doctoral Consortium Meeting. Feel free to distribute to lists/groups; I've just sent to WPA and TechRhet. Thanks so much!

Kris Blair

On behalf of the **Consortium of Doctoral Programs in Rhetoric and Composition**, I am delighted to invite you to attend our annual meeting at the CCCCs:

Wednesday, 3/19/2014, JW Marriott, Grand Ballroom III, 2nd Floor, 1:30-5:00 p.m.

Our session will feature a panel presentation and discussion on **Digital and Multimodal Scholarship from 1:45-3:30 p.m.** Details about the panel are below. We hope you'll join us and share this call with faculty colleagues and graduate students!

"Digital Scholarship & the Networked Information Economy: Creating, Measuring, and Peer Producing Knowledge"

Joe Moxley, University of South Florida

Abstract: From a somewhat anecdotal perspective, this presentation will question ways authorship, publishing, and authority have been transformed by the Networked Information Economy. Drawing on my experience developing Writing Commons, My Reviewers, and the Networked Digital Library of Theses and Dissertations, I will discuss the shifting ecology for academic writing, particularly trends in commons-based peer production, open access, big data, and analytics. I'll argue that graduate writing programs need to promote social networking, crowdsourcing, blogging, remixing, unconferencing, and alternatives to the five-chapter dissertation, that this is an exciting time to be writer.

Bio: Joe Moxley is Publisher/Executive Editor for Writing Commons, <http://writingcommons.org>, a

peer-reviewed, open-education resource that was accessed by 1,277,591 users in 2013. Moxley is Founder of My Reviewers, <http://myreviewers.org>, a document management tool that writing instructors at USF have used to assess over 159,000 documents. (Currently, My Reviewers is being piloted by 20 institutions, 65 classes.) A professor of English at the University of South Florida, Moxley has published on scholarly publishing and electronic theses and dissertations. His current research focuses on using big data and social tools to assess the development of students' reasoning, information literacy, and writing skills.

“Digital Dissertations: Defining, Architecting, and Sustaining”

Kathie Gossett, Iowa State University

Liza Potts, Michigan State University

Abstract: The Digital Humanities and Rhetoric & Composition are increasingly leading the discussion about how technology transforms traditional media and contributes to the production of new modes of expression. Despite a growing acceptance of these forms, dissertations remain primarily print-based. At a workshop sponsored by the NEH in 2012, experts across the humanities came together to brainstorm possible solutions to these issues. In this talk, we will discuss this ongoing research, which is key to the future of our fields as evidenced by the growing number of students seeking to create digital dissertations.

Bios: Kathie Gossett is an assistant professor of digital humanities and human computer interaction at Iowa State University. Kathie’s research interests include digital dissertations, digital systems design and analysis, new media authoring, intellectual property in online spaces and digital storage and access. Professionally, Dr. Gossett has worked in the information technology sector since 1994 as a project manager, interaction designer, systems designer, Y2K integration manager, web designer/architect, and technical communicator.

Liza Potts is an assistant professor in the department of Writing, Rhetoric, and American Cultures at Michigan State University where she is a senior researcher at WIDE Research. Her research interests include technologically-mediated communication, experience architecture, and participatory culture. She is the Chair of ACM’s SIGDOC. Dr. Potts has worked for Microsoft, consultancies, and start-ups as a director, experience architect, and program manager.

“Policy, Production, Allies, & Time: Preparing Faculty to Evaluate Digital Scholarship”

Susan Delagrange, The Ohio State University at Mansfield

Abstract: Newly hired faculty interested in pursuing digital scholarship (by which I mean work created with and in new media rather than work about new media) face a quandary: how can they be assured of the support they need for such projects, and how can they be confident of fair and

competent evaluation of that work for tenure? In many cases, as the first digital media faculty hired by their institution, junior faculty are in the best position to proactively inform and educate their senior colleagues and prepare the ground for their reviews. I'll discuss some strategies, and also stress the importance of strategic inter- and intra-departmental and university partnerships.

Bio: Susan H. Delagrange is an Associate Professor of English and Director of Instructional Technology & Design on the Mansfield campus of The Ohio State University. In addition to visual rhetoric, invention, and digital media, her research interests include the challenges of producing born-digital scholarship in a print-centric profession. She has received numerous awards, including the 2013 CCCC Outstanding Book Award, for her digital project *Technologies of Wonder: Rhetorical Practice in a Digital World*. Other publications include articles in *CCC* and *Kairos*. Currently she is designing a series of small digital manipulatives as thought-engines for multimodal invention.