

**Consortium of Doctoral Programs in Rhetoric and Composition
Agenda for Wednesday, March 18, 2015
Conference on College Composition and Communication
Convention Center, Tampa CC, Room 16, First Floor**

1:30 – 1:45 Welcome and Introductions

- Visit from Linda Adler-Kassner re 2016 CCCC?

1:45 – 3:30 Program: Panel Presentation and Breakout Session

- Benjamin Miller, CUNY Graduate Center
Title: "Beyond Elevator Stories: Scaling Up Our Knowledge of Comp/Rhet Dissertations"
- Carrie Leverenz, Texas Christian University
Title: "Telling It Like It Is, But How Is It?: The Job Market for Rhet/Comp PhDs"
- Jim Ridolfo, University of Kentucky
Title: "Lessons from Rhetmap: Mapping the Rhetoric and Composition Job Market from 2012-2015"

3:45 – 5:00 Business Meeting

- Brief reports
 - Website and Listserv Migration: Kris Blair/Craig Olsen
 - Treasury Updates: Kris Blair
 - Visibility Project Liaison: Louise Phelps
 - Archival Planning: Janice Lauer
- Assistant Chair Nominations/Elections Process: In odd-numbered years, elections take place after CCCC for the position of Assistant Chair
- Other Executive Committee Vacancies for 2015
- Future Assessment Initiatives
- Theme for 2016 Consortium Meeting and CCCC Panel
- New Business/Other Agenda Items

Subject: Reminder: Doctoral Consortium Meeting/Session at CCCC

From: Kristine Lisa Blair <kblair@BGSU.EDU>

Date: 3/10/15, 12:02 PM

To: CDPRC-CCC@LISTS.BGSU.EDU

On behalf of the Executive Committee of the Consortium of Doctoral Programs in Rhetoric and Composition, I invite you to attend our annual session and business meeting at the CCCCs. Below is information about our fabulous lineup of speakers, and the agenda for the meeting is attached.

Wednesday, March 18, 1:30-5:00 p.m., Convention Center, Tampa CC, Room 16, First Floor

We hope you will join us and share this invitation with faculty colleagues and graduate students; we also hope you will plan to send a representative from your program to attend.

This year's Consortium meeting will feature a panel presentation and breakout session titled "Mapping the Profession." The session is designed to foreground current trends and future trajectories in the rhetoric and composition job market. These include the increasing number of non-tenure track positions, current data about job market placement, the types of research being undertaken by graduate students, and the overall need to reconsider the ways we prepare future graduates for a broader range of academic and non-academic career paths. After a series of short presentations, the interactive dialogue will focus on key questions for ongoing data collection and assessment of the collective success in preparing graduates for the changing dynamics of the profession in the 21st-century. Below is information about our impressive lineup of speakers:

Speaker 1: Benjamin Miller, CUNY Graduate Center

Title: "Beyond Elevator Stories: Scaling Up Our Knowledge of Comp/Rhet Dissertations"

Abstract: This presentation will report on a study of roughly 2,700 doctoral dissertations (completed in 2001-2010) tagged by their authors as studying "language, rhetoric and composition," in order to get a handle on graduate students' uptake of methods and subjects in pursuing the PhD. Brief consideration will be given to overall method frequency; method correlations within individual dissertations; and the distribution of topics, as determined by an LDA topic modeling approach. Choosing a major research project like a dissertation involves a delicate balance between ambition and completion, between the obscure and the already known. Through this study, I hope to provide a better sense of what is common and rare in doctoral research in Composition/Rhetoric.

Bio: Benjamin Miller is a PhD candidate at the Graduate Center, CUNY, an Instructional Technology Fellow at CUNY's Macaulay Honors College, and an editor of the *Journal of Interactive Technology and Pedagogy*. He received a CCCC Chairs' Memorial Scholarship in 2012, in part for his work on the Writing Studies Tree, a crowdsourced database of academic genealogies in composition, rhetoric, and related fields. Ben has taught writing at Columbia University and Hunter College, CUNY. An article stemming from his dissertation research on dissertations was published in CCC in September 2014.

Speaker 2: Carrie Leverenz, Texas Christian University

Title: "Telling It Like It Is, But How Is It?: The Job Market for Rhet/Comp PhDs"

Abstract: In this presentation, I will report on the first year of a three-year survey of the job search experiences of Rhet/Comp PhD students. Published reports about the job market in English continue to offer dire warnings about the dearth of tenure-track positions, but few of those reports consider both the number of positions and the number of applicants in specific specializations. While Rhet/Comp job candidates continue to fare better than their peers in literary studies, we as a field rely primarily on anecdotal evidence or the experience of recent graduates when advising students about the job market. The purpose of this three-year study is to document the strength of the job market in

Rhet/Comp and to describe whether and how it might be changing.

Bio: Carrie Leverenz is Associate Professor of English and Director of the Institute for Critical and Creative Expression at TCU, where she served as Director of Composition from 2000-2006 and as Director of the New Media Writing Studio from 2006-2010. Her research focuses on writing program administration and computers and writing, with special attention to cultural difference. With Amy Goodburn and Donna LeCourt, she co-edited *Rewriting Success in Rhetoric and Composition Careers* (Parlor Press, 2012). Most recently, she has published work investigating the relevance of research in design studies for the teaching of writing. Her next project involves reclaiming writing about teaching as a valid and valued means of knowledge-making in Rhetoric and Composition.

Speaker 3: Jim Ridolfo, University of Kentucky

Title: "Lessons from Rhetmap: Mapping the Rhetoric and Composition Job Market from 2012-2015"

Abstract: In this presentation, I discuss how rhetmap.org has developed over the last three years to include information about doctoral programs, the job market past and present, and other mapable field data. I will provide an overview of job market trends, rhetmap.org usage data, and point to future directions for field research. I argue that rhetmap.org as an engaged digital humanities project serves as a catalyst for enabling other kinds of work and reforms such as making the past and present job market more transparent to prospective doctoral students, and that this work can be taken even further by greater program-sourcing and visualization of rhetoric and composition doctoral data and placement information.

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In addition, the Consortium is sponsoring a roundtable session on **Thursday, March 19, 3:15-4:30 p.m., Convention Center, Tampa CC, Room 11, First Floor (Session D.14): "Mapping the Future of Doctoral Programs in Rhetoric and Composition,"** featuring Carrie Leverenz, Texas Christian University; Kelli Cargile-Cook, Texas Tech University; Jean Ferguson Carr, University of Pittsburgh; Mara Holt, Ohio University; Malea Powell, Michigan State University; and Shirley Rose, Arizona State University.

Thanks so much. We look forward to seeing you at these sessions.

Best,
Kris

Kristine L. Blair, CDPRC Chair
Professor of Rhetoric and Writing
Bowling Green State University

Attachments:

CDPRC_Agenda_2015.docx

85.8 KB

Subject: CCCC Doctoral Consortium Meeting Update

From: Kristine Lisa Blair <kblair@bgsu.edu>

Date: 1/14/15 7:34 PM

To: "Neff, Joyce L." <jneff@odu.edu>, "Sharer, Wendy" <SHARERW@ecu.edu>, Cynthia Selfe <cynthiaselfe@gmail.com>, "jmlauer@purdue.edu" <jmlauer@purdue.edu>, Louise Phelps <louise.wetherbee@gmail.com>, "Foster, Helen" <hfoster@utep.edu>, "Kimme-Hea, Amy C - (kimmehea)" <kimmehea@email.arizona.edu>, "c.leverenz@tcu.edu" <c.leverenz@tcu.edu>, "kevieira@wisc.edu" <kevieira@wisc.edu>, "ridolfo@gmail.com" <ridolfo@gmail.com>, Craig Truitt Olsen <ctolsen@bgsu.edu>

Dear CDPRC Executive Committee Members:

First, let me say Happy New Year to all, and welcome to our two new At-large members, Jim Ridolfo from the University of Kentucky and Kate Vieira from the University of Wisconsin, Madison. I'd also like to formally introduce Craig Olsen, who serves as our Graduate Student representative this year; I have enjoyed working with Craig, a doctoral candidate at BGSU, on the migration of both the Consortium listserv and the website.

I am writing with an update about our plans for the March Consortium meeting. Our speakers are set, including committee members Carrie Leverenz and Jim Ridolfo, and a blurb about the focus and format for the session, as well as our sponsored session on the conference program, is at the end of this message. I plan to begin circulating this blurb to lists and other social media, and in the next few weeks I will be working with both Carrie and Amy Kimme Hea to further develop the agenda for our business meeting and facilitate dialogue/discussion after the presentation portion of the meeting. If you have any specific agenda items you would like to see highlighted, please do let me know. Specific agenda issues will include the need to find replacement members for several positions, to discuss the role of the new weblog, <http://ccccdoctoralconsortium.org>, to promote interaction and involvement in the Consortium, and other ongoing concerns about archiving and preserving our history. I will send that agenda several weeks before the meeting. Soon, Amy, in her role as Associate Chair, will begin to plan our Executive Committee lunch from 11:30 to 1:00 p.m. on March 18, and will be in touch with location details and requests for RSVPs.

In the meantime, here's the blurb, and I look forward to working with you this year!

Best,
Kris

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Kristine L. Blair
Professor of Rhetoric and Writing
Editor, Computers and Composition
Bowling Green State University
Bowling Green, Ohio 43403
[419] 372-8033

Subject: You have been added to the CDPRC-CCC list
From: "LISTS.BGSU.EDU LISTSERV Server (16.0)" <LISTSERV@LISTS.BGSU.EDU>
Date: 9/8/14 3:14 PM
To: Janice Lauer <jmlauer@PURDUE.EDU>
CC: Craig Olsen <ctolsen@BGSU.EDU>, Kristine Blair <kblair@BGSU.EDU>

Mon, 8 Sep 2014 15:14:54

You have been added to the CDPRC-CCC mailing list (Consortium of Doctoral Programs) by Kristine Blair <kblair@BGSU.EDU>.

Here is some important information about your new subscription, which we recommend that you preserve for future reference. Having this information available will make it easier to recognize all the lists to which you are subscribed and in case you want to unsubscribe or temporary disable mail delivery.

- * The name of the list: CDPRC-CCC
- * The LISTSERV host name: LISTS.BGSU.EDU
- * Your subscribed address: Janice Lauer <jmlauer@PURDUE.EDU>

The following email addresses are used for the specified purposes:

- * To send an email to the list: CDPRC-CCC@LISTS.BGSU.EDU
- * To contact the list owner: CDPRC-CCC-request@LISTS.BGSU.EDU
- * To send commands to the LISTSERV server: LISTSERV@LISTS.BGSU.EDU
- * To unsubscribe from the list: CDPRC-CCC-signoff-request@LISTS.BGSU.EDU

The following URLs may also be useful:

- * The list home page: <https://lists.bgsu.edu/scripts/wa.exe?A0=CDPRC-CCC>
- * The list subscription page:
<https://lists.bgsu.edu/scripts/wa.exe?SUBED1=CDPRC-CCC>

* SETTING A SERVER-LEVEL PASSWORD *

If you do not already have a password for the LISTS.BGSU.EDU server, we recommend that you set one now. A LISTSERV password is linked to your subscribed address (Janice Lauer <jmlauer@PURDUE.EDU>) and is valid for all lists to which you are subscribed on the LISTS.BGSU.EDU server. The same password can be used for email commands as well as for access to the web interface for the lists to which you are subscribed.

To set your password for this server, visit:
[https://lists.bgsu.edu/scripts/wa.exe?GETPW1=.](https://lists.bgsu.edu/scripts/wa.exe?GETPW1=)

You have been added to the CDPRC-CCC list

* INTERACTING WITH LISTSERV VIA THE WWW *

Subscription settings and preferences can be set using LISTSERV's web interface. Once you have set a server password as explained above, you may log in and set your preferences at:

<https://lists.bgsu.edu/scripts/wa.exe?SUBED1=CDPRC-CCC>.

* INTERACTING WITH LISTSERV BY EMAIL *

You may leave the list at any time by sending a SIGNOFF CDPRC-CCC command to: LISTSERV@LISTS.BGSU.EDU, or by sending a blank email to: CDPRC-CCC-signoff-request@LISTS.BGSU.EDU.

You can also tell LISTSERV how you want it to confirm the receipt of messages that you send to the list. To send yourself a copy of your own messages, send a SET CDPRC-CCC REPRO command.

Alternatively, to have LISTSERV send you a short acknowledgement instead of the entire message, send a SET CDPRC-CCC ACK NOREPRO command. Finally, you can turn off acknowledgements completely with the SET CDPRC-CCC NOACK NOREPRO command.

Following instructions from the list owner, your subscription options have been set to "NOACK REPRO" rather than the usual LISTSERV defaults. For more information about subscription options, send a QUERY CDPRC-CCC command to LISTSERV@LISTS.BGSU.EDU.

You may also check your current settings on the list subscription page at: <https://lists.bgsu.edu/scripts/wa.exe?SUBED1=CDPRC-CCC>.

More information on the tools and options available for list subscribers may be found in the official L-Soft online documentation at: <http://www.lsoft.com/resources/manuals.asp>.

Subject: Consortium Website/Listserv Updates

From: Kristine Lisa Blair <kblair@bgsu.edu>

Date: 9/4/14 9:40 PM

To: "CONSORTIUM@LISTSERV.ILLINOIS.EDU" <CONSORTIUM@LISTSERV.ILLINOIS.EDU>

CC: Craig Truitt Olsen <ctolsen@bgsu.edu>

Dear Doctoral Consortium Program Representatives, Executive Committee Members, and Listserv Participants:

In my role as Chair of the Consortium for next two years, I am writing to update you about the status of, and changes to, our various online communication forums.

1. Website

The Center for Writing Studies at the University of Illinois has graciously hosted the Consortium website for a number of years at:

http://www.cws.illinois.edu/programs/rc_consortium

Because of the frequent changes in Consortium leadership, we are in the process of migrating and eventually updating the website content to a blog-based site (WordPress) that will be managed by current and future Consortium officers and that will allow for more interaction online. Once the migration is complete, we will announce the new site address to the community via email and via our Facebook page (which has about 400 followers and which we will certainly use more heavily this year):

<https://www.facebook.com/rccconsortium>

2. Listserv

The CWS at Illinois has maintained our listserv as well, and though less active, the listserv has been a space for balloting, sharing annual meeting minutes, and other important announcements. The list has been and will continue to be open for subscription to anyone interested in RC doctoral program issues. However, we are currently migrating the list to Bowling Green State University. In reviewing the existing list membership, we discovered that there are over 150 people subscribed, with some email addresses clearly inactive.

As a result, our current plan is to update and automatically add to the new list on our end all doctoral program representatives and alternates, along with Consortium Executive Committee members, as they are listed on the Consortium membership page:

http://www.cws.illinois.edu/programs/rc_consortium/members.html

We know the info on this page needs to be updated, so here's how you can help us in this process. Please visit the URL above and reconfirm via the attached form that the information we have for your program is correct. In addition, if your program is not listed on the site, please complete the form. If there are changes, you should return your form to Craig Olsen at ctolsen@bgsu.edu, who is serving as our Program Assistant this year.

If you wish to continue to subscribe to the new list, CDPRC-CCC@lists.bgsu.edu, you can:

a) send an email message to the following:

listserv@lists.bgsu.edu

b) leave the subject line blank

c) Enter the following in the body of the message:

SUBSCRIBE CDPRC-CCC Firstname Lastname

d) Once you have sent and received your successful subscription notification, you may send messages directly to:

CDPRC-CCC@lists.bgsu.edu

e) If you have any difficulties with a self-subscription request, please contact Craig Olsen at ctolsen@bgsu.edu, and we can add you on this end.

Finally, the Consortium also has a Gmail account: rcdoconsortium@GMAIL.COM, which we may use to experiment with a Google Plus circle for the group as well, along with a possible Twitter account.

I hope this information is helpful; again, we will provide updates as we make progress and begin to share plans for our annual business meeting and sponsored panel at the 2015 CCCC in Tampa.

A special thanks to the Center for Writing Studies at the University of Illinois for managing our presence and for helping us make the transition to a new set of spaces. And thanks to all of you for your patience in the process.

Best,

Kris Blair
Bowling Green State University

"Live all you can -- it's a mistake not to." Henry James

Dr. Kristine L. Blair
Professor of English
Bowling Green State University
Bowling Green, OH 43403

~~Attachments:~~

consortium_membership_form.docx

43.1 KB

Subject: Invitation to SIG
From: "Louise Phelps" (louise.wetherbee@gmail.com via consortium Mailing List) <consortium@lists.illinois.edu>
Date: 2/2/15 3:32 PM
To: consortium@listserv.illinois.edu

I'd like to announce a revamped and expanded SIG that has developed from what was originally aimed at a constituency of retired or retiring faculty. It is now called "Senior, Late-Career, and Retired Professionals in Rhet/Comp/Writing Studies," and will meet Thursday night from 6:30 to 7:30 p.m. (TSIG 19, Convention Center Tampa CC, Room 9, First Floor)

The SIG initially focused on the needs of retired and retiring faculty in a period of generational change (for example, arranging discounted conference and membership fees for retirees). However, recognizing that careers in our field may span 40 years or more, both in and outside the academy, the SIG has evolved to address the distinctive needs of a broader band of CCCC members in mature stages of a career (very senior through post-retirement) and to connect this group with other generations, to their mutual benefit. The SIG was instrumental in the recent formation of a CCCC Task Force on Cross-Generational Activities.

Building on our successful cross-generational initiative, we hope this year to reboot the SIG to reach an expanded, inclusive constituency of pre- and post-retirement senior professionals (faculty and nonacademics) in rhet/comp/writing studies and develop a structure capable of pursuing practical common goals. We think this growing segment of 4Cs has distinctive needs and things to offer the profession, and we hope members of the group will consider joining the SIG to discuss them. We also invite attendance from other generations who would like to further our cross-generational goals.

At the SIG meeting this year, I will report on the current state of the cross-generational initiative, including a cross-generational dialogue on this year's program; a pre-convention workshop sponsored by the Task Force; and progress by the Task Force on creating a "scholar's bank" designed to match members of the SIG with others for the purposes of mentorship, speaking engagements, visiting professorships, oral histories, and the like. Based on this information, I will ask participants for ideas and concrete proposals for action on behalf of senior professionals, including how to identify them, put them in communication with one another, find out their needs and concerns, and connect them to other generations. I will take notes back to the Cross-Generational Task Force meeting on Friday.

If you have questions or suggestions, please email me at louise.wetherbee@gmail.com. I would also be interested in hearing from anyone interested in co-chairing the SIG in the future.

Thanks,

Louise

Louise Wetherbee Phelps

Emeritus Professor of Writing and Rhetoric, Syracuse University

Adjunct Professor of Rhetoric and Writing, Old Dominion University

3:15 - 4:30 Future of Doc Prog
CC-Room 11 First Floor