

To: Members of the Consortium of R/C Doctoral Programs

From: Janice Lauer, Coordinator

Re: CCCC Meeting

Date: 2-12-01

Our meeting at the CCCC will be **Wednesday, March 14, 5:30--6:30, Tower Court C Room.**

The meeting will **not** be in the program so please make a note of the time and place.

The agenda:

1. The Internet as facilitator of course exchanges and cooperation among doctoral R/C programs      Chuck Bazerman
2. Hiring practices for R/C positions      Stuart Brown
3. Recruitment practices for R/C graduate students      Members
4. Other DAI categories
5. Other business

To: Janice Lauer <jmlauer@purdue.edu>  
Subject: Re: Doctoral consortium

Sounds great, Janice. See you there.

Stuart

At 09:52 AM 02/09/2001 -0500, you wrote:

Hi Stuart:

Sorry for the delay in responding. I've been in California. Yes, we should communicate the date, time, and room. I'll do that right away. Your agenda items sound good. While I was in California I visited with Chuck Bazerman. We thought that another agenda item could be : How can the internet facilitate course exchanges and other cooperation among Doctoral R/C programs? Chuck will speak about some efforts in California.

Any problems with this?

Also Pat Sullivan agreed to replace me as a co-chair with you for the consortium. You two can run the meeting. I'll also plan to be there.

Janice

At 03:29 PM 1/23/01 -0700, you wrote:

Janice, since we now have a room and a time, should we start to spread the word on the listserv? I wonder also if we should develop/solicit an agenda.

Two items that occur to me (and may be well beyond the scope of an hour):

1) I've been increasingly intrigued/frustrated by the current state of the job market and what that is doing to hiring practices (eg, I've heard some people have hired preMLA, others are doing phone interviews and arranging campus interviews prior to MLA, etc.). But that is only a thought.

2) What are phd programs doing to recruit grad. students (another buyers' market phenom).

Stuart

Stuart C. Brown  
Director of Writing Programs &  
Associate Head, English  
Dept. of English, MSC 3E  
PO Box 30001  
New Mexico State University  
Las Cruces, NM 88003-001  
(505) 646-6170  
(505) 646-7725 (fax)

To: "Maley, Eileen" <EMaley@NCTE.ORG>  
Subject: Re: Room request  
Cc: Janice Lauer <jmlauer@purdue.edu>

Eileen, thank you for your help in arranging this. We greatly appreciate it.

Stuart

At 09:33 AM 01/23/2001 -0600, you wrote:

Hi Stuart,

I have put your meeting you requested for Wednesday in the Tower Court C Room, from 5:30-6:30 p.m. Thanks. Eileen

Stuart C. Brown  
Director of Writing Programs &  
Associate Head, English  
Dept. of English, MSC 3E  
PO Box 30001  
New Mexico State University  
Las Cruces, NM 88003-001  
(505) 646-6170  
(505) 646-7725 (fax)  
sbrown@nmsu.edu  
<http://www.nmsu.edu/~english/>

University of Arizona  
Arizona State University  
Ball State University  
Bowling Green State University  
University of California, S. Barbara  
University of California, S. Diego  
Carnegie Mellon University  
University of Connecticut  
Florida State University  
Georgia State University  
Illinois State University  
University of Illinois, Champaign  
University of Illinois, Chicago  
Indiana University  
Indiana University of Pennsylvania  
Iowa State University  
Kent State University  
Louisiana State University  
University of Louisville  
University of Maryland  
University of Massachusetts  
Miami University  
Michigan Tech University  
University of Michigan  
University of Minnesota  
University of Mississippi  
University of Nebraska  
University of Nevada, Reno  
University of New Hampshire  
New Mexico State University  
University of New Mexico  
City University of New York  
SUNY, Albany  
SUNY, Stony Brook  
University of North Carolina  
Northern Illinois University  
Ohio State University  
University of Oklahoma  
Penn State University  
University of Pittsburgh  
Purdue University  
Rensselaer Polytechnic  
University of Rhode Island  
University of South Carolina  
University of South Florida  
Southern Illinois University  
University of Southern Mississippi  
University of Southwestern Louisiana  
Syracuse University  
University of Tennessee  
Texas A & M University Commerce  
Texas Christian University  
University of Texas, Arlington  
University of Texas, Austin  
Texas Woman's University  
University of Utah  
University of Washington  
Washington State University  
Wayne State University  
University of Wisconsin, Madison

**“Core Course” Offerings in 65 Doctoral Programs in Rhetoric and Composition**  
*Rhetoric Review*, Spring 2000

Compiled by Doug Hesse,  
Illinois State University  
ddhesse@ilstu.edu

**Composition**

**Teaching Composition**

Approaches to Teaching Composition  
Teaching Composition  
The Teaching of Writing ///  
Practicum in Teaching of Writing //  
Teaching College Writing  
Diagnosis and Evaluation of Writing  
Philosophy and Theories of Pedagogy  
Principles and Methods of Evaluation  
Teacher Training  
Curriculum

**Composition Theories**

Theories of Composition /////  
Theory and Practice of Composition  
Nineteenth-Century Theories of Composition  
Contemporary Theories of Composition /////  
Composition and Critical Theories  
Issues in Composition Studies (Classical Period to  
Renaissance and Modern Period)  
Seminar in Theories of Composition and Rhetoric  
Composing Theories in Reading and Writing  
Writing Studies I: Historical and Theoretical  
Perspectives  
Theories of Invention in Writing /

**Intro/Survey of Composition Studies**

Composition Studies //  
Introduction to Composition Studies ///  
Survey of Composition Studies  
Introduction to Composition Studies

**History and Theory**

Histories and Theories of Composition ///  
Institutional History in Composition Studies  
Composition  
Composition Theory and Method ////  
History of Composition

**Theory and Practice**

Theory and Practice of College Composition  
Writing Studies II: Research, Response, and  
Pedagogy

**Seminars/Topics**

Seminar in Composition ///  
The Methodology of Composition  
Seminar in Special Topics in Rhet/ Comp  
Rhetoric Dimensions in Composition  
Process of Composing  
Key Figures for Composition and Cultural Rhetoric

**Rhetoric and Composition**

Rhetoric Theory and Composition Research  
Foundations of Rhetoric/Composition  
Research Methods in Rhetoric and Composition  
Survey of Rhetoric & Composition Theory  
The History of Rhetoric and Written Discourse  
Discourse Practices of Written Language  
History/Theory of Rhetoric and Composition  
History of Advanced Composition and Rhetorical  
Theory //  
Rhetoric and Composition ////

**Rhetoric**

**History**

Modern Rhetoric /  
Medieval to Modern Rhetoric  
Rhetoric: History and Application  
History of Rhetoric I and II ///////////////  
History of Rhetoric: Classical through Renaissance //  
History of Rhetoric: Enlightenment through  
Contemporary,  
Classical Rhetoric ////  
Major Figures in the Aristotelian Rhetorical Tradition  
Medieval and Renaissance Rhetoric

**Theory**

Modern Rhetoric Criticism  
Modern Rhetoric Theory /////  
Rhetoric Theory //  
Contemporary Rhetorical Theory of Written  
Discourse  
Rhetorical Theory ///////  
Introduction to Rhetoric  
Rhetoric  
Traditions in Written Rhetoric  
Major Rhetorical Texts  
Twentieth Century Rhetorical Studies  
Contemporary Rhetoric //  
History and Theory of Rhetoric  
History and Theory of Rhetoric, Plato to Bacon  
History and Theory of Rhetoric //  
Aristotle and the New Rhetorics

**Topics**

Seminar in Rhetoric //  
Ancient Rhetoric and its Reception  
The Ethics of Rhetoric  
Rhetorical Traditions  
Rhetoric Analysis of Text /  
Rhetoric and Public Life  
Theories of Rhetoric and Style  
Visible Rhetoric  
Topics/Studies in Rhetoric //  
Rhetoric and Poetics  
Studies in Social History of Rhetoric  
Rhetoric and Language Study  
Seminar in Rhetoric //  
Advanced Theory and Philosophy of Rhetoric  
Studies in Feminist Rhetoric

Topics in Science and Rhetoric  
Rhetoric of Composing  
Rhetoric of Reading

### **Technical Writing**

Technical Writing: Current Theory, Theory and  
Teaching of Composition  
Writing for the Computer Industry /  
Writing and Research Studio  
Writing and Analyzing Professional Communication  
Document Design //  
Technical Writing Teacher Training  
Technical Editing  
Foundations of Technical Communication  
Topics in Feminist Theory in Science, Technology  
and Communication  
Topics in Scientific and Technical Communication  
Pedagogy  
Theory and Research in Professional Communication

### **Research/Research Methods**

Foundations of Research  
Introduction to Research  
Topics in Research and Inquiry in Writing Studies  
Bibliography and Methods of Research ////  
Research, Theory, and Praxis  
Research in Composition ///////////////  
Composition Research and Scholarship  
Research and Publication in Rhetoric and Writing  
Research Methods in Rhetorical and Scientific and  
Technical Communication  
Research Methods (quantitative and qualitative) ////  
Research on Teaching  
Empirical Methods of Composition and Rhetoric  
Research in English Language Arts  
Research in Technical Writing  
Seminar in Research Methods in Rhetoric and  
Composition //  
Seminar on Empirical Research on Writing,  
Postmodernism and Composition Issues  
Research Seminar in C/R/L  
Research Methods in Rhetoric and Composition  
Introduction to Communication Research  
Comparative Processes and Premises of Research  
Topics in research Methods in Composition  
Computers and Writing Research and Pedagogy

### **Literacy**

Seminar in Literacy Studies //  
Seminar in Literacy Studies, Survey of Rhetoric &  
Composition Theory  
Literacy and Community Issues  
Studies in Literacy  
Perspectives on Literacy  
Interdisciplinary Studies in Language and Literacy

### **Language/Linguistics/Sociolinguistics**

Pragmatics/ Sociolinguistics //  
Language and Social Context  
Introduction to Linguistics ///

Nature of Language  
Syntax/ Semantics  
Semiotics  
Language Studies  
Modern English  
Modern English Grammar  
Structure of the English Language //  
English Linguistics  
History of the English Language ////  
Seminar in English Language //

### **Professional Studies**

Issues of Profession  
Professional Studies  
Professional Issues and Skill  
Introduction to the Profession  
Professing English in America //  
Profession of English /  
Topics in Teaching College English  
Teaching College English  
Studies in the Profession of Rhetoric and  
Composition  
Proseminar in RTC  
Proseminar in Rhetoric and Professional  
Communication  
Internship in Rhetoric and Professional  
Communication  
Adminstrating a Writing Lab

### **Discourse Studies**

Discourse Analysis ////  
Style and Stylistics //  
Seminar in Stylistic  
Stylistics  
Writing Technologies //  
Computer-Mediated Writing: Theory and Practice  
Hypertext

### **Miscellaneous Courses**

Communication Theory  
Learning Theory  
Reading Theory for College Writing Teachers //  
Modern Critical Theory /  
Theory and Practice of Argumentative Discourse  
Argumentation Theory  
Scholarly Argument  
Critical Theory //  
Theories of Interpretation  
Theory, History, and Criticism  
Ethnography of Speaking  
Theory and Practice of Literary Criticism  
The Logic of Inquiry  
Topics in Technology and Culture  
Writing in the Profession  
Workshop on Writing  
Workshop on Writing, Theory and Practice of  
Argumentative Discourse